

7th Annual CubaCaribe Festival at MoAD

Co-presented by the Museum of the African Diaspora and CubaCaribe

Wednesday, May 11th, 6 – 8PM

Film Screening: *Rhythmic Uprising*



A documentary showing how vibrant Afro-Brazilian performing arts are used to fight racism, social exclusion, and poverty in Bahia, Brazil. The screening will be followed by a discussion with the director, **Benjamin Watkins** and co-producer, **Eliciana Nascimento**.

Wednesday, May 18th, 6 – 8 PM

Lecture and Performance with **Michael Spiro** *Arará Savalu — Its Musical Richness and Complexity*



Michael Spiro will present the Arará music of the province of Matanzas, particularly the style known as Savalu. He will discuss some of the background, history and musical development of the style, where it fits with the other West African music of the province (Yoruba, Bantu, Karabali), and will perform songs and rhythms as specific examples.

Wednesday, May 25th, 6 – 8 PM

Lecture and Performance with **Yosvany Terry**



Arará Music from Cuba and its fusion with Jazz:

The Concept of Ye-de-gbe & Afro-Caribbean Legacy

Yosvany Terry, known around the globe for his musical innovation melds the traditional sounds of his native Cuba with avant-garde innovation and fiery post-bop, sophisticated harmonies. His lecture explores the Afro-Caribbean Arará musical tradition – a style brought to Cuba by slaves taken from West Africa – in a collection of compositions with African percussion.

The CubaCaribe Festival of Dance and Music is held annually over three weeks each spring, it is the only festival in the Bay Area that is devoted to folkloric and contemporary dance and music of the Afro-Caribbean and its Diaspora. For more information see www.cubacaribe.org.

\$12 General

\$5 Seniors/Students/MoAD Members

www.moadsf.org 415.358.7200

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