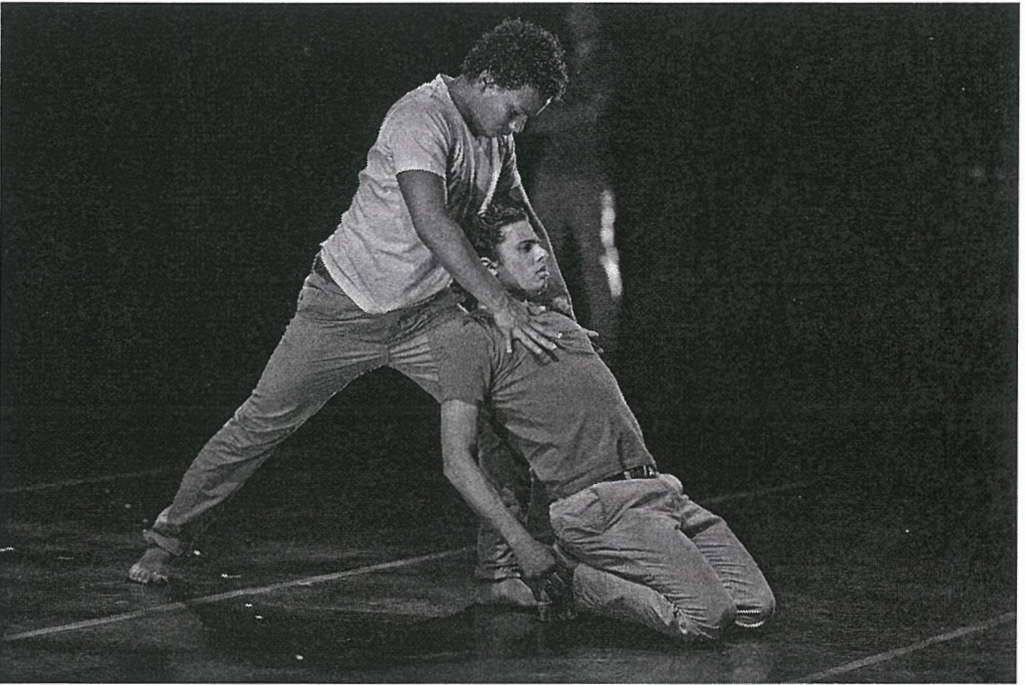


Alayo DANCE COMPANY

Presents

QUALITY OF MOVEMENT



NOVEMBER 22 - 24, 2013
DANCE MISSION THEATER

**ALAYO DANCE COMPANY PRESENTS:
QUALITY OF MOVEMENT**

Artistic Director Ramón Ramos Alayo

Lighting Designer Daniel Weiermann

Graphic Design Jamaica Itule Simmons

Alayo Dance Company: Ramón Ramos Alayo, José Carlos Alarcón Chacón, Ashley Crockett, Delvis Savigne Friñón, Fredrika Keefer, Zoé Klein, Adonis Damián Martín Quiñones, Victor Talledos, Paloma Martinez (understudy).

Alayo Dance Company Too: Lauren Fitzsimmons, Robin Fletcher, Michelle Handberry, R. Jefferson Joseph, Lena Koenig, Zoé Klein, Michael Leavell, Caryn Lucido, Kinga Pfeifer, Debra Ruben, Rebeca Sanchez, Mariana Rose Thorn, Amy Tirion.

Thank You from Ramón

Special thank you to all the dancers for their dedication, creativity and support. To Guy Brenner for his generosity and to Tania Santiago for her friendship. To dance mission staff and especially Krissy Keefer. To cubacaribe and especially Jamaica, Moran, Kyleigh. To all my friends that one way or another have been supporting cubacaribe and Alayo dance company. Thank you to my children and wife for their support.

Program Notes

This an extremely varied program with five different pieces. Each piece is unique, but unified in that they share the common goal of the choreographer. The hope is that you, the audience moves in spirit together with the dancers. That you fall in love, laugh, smile, cry, grieve, accept, fall and get up again through the expressions and movements of the dancers.

Program

Qué Pasa Con El Amor?/ What about Love?:

Created in 2013

Is about all relationships and how they are judged. The piece asks the question, why can't people accept the happiness of others despite their differences, especially when the only thing people want is to be happy

Choreography: Ramón Ramos Alayo

Music: Aaron Zigmas and Joshua Bell, "Fall on your sword", Ola Gjello

Costume Design: Ramón Ramos Alayo

Dancers: Entire Alayo Dance Company

Te Quedarás/You will Stay:

World Premiere

Is a piece created especially for these beautiful dancers, it is the first choreography created and danced by members of Alayo Too. It is a series of different genres of Cuban movement. Alayo Too was formed for people who dance and those who don't. For those who dream of performing in a theater, taking classes, talking about art, forming new relationships, expressing feelings and creativity and creating new forms of movements.

Choreography: Ramón Ramos Alayo, Adonis Damián

Martín Quiñones, José Carlos Alarcón Chacòn

Music: Beny Moré, Afrocuba All Stars

Costume Design: Ramón Ramos Alayo

Dancers: Kinga Pfeifer, Lena Koenig, Robin Fletcher, Rebeca Sanchez, Debra Ruben, R. Jefferson Joseph, Caryn Lucido, Lauren Fitzsimmons, Mariana Rose Thorn, Michelle Handberry, Zoé Klein

Siempre Corriendo/Always Running

Created in 2009

It was inspired by a time in my life when I was running from one place to another literally and emotionally. When I would listen to music I would think about how we, as dancers, don't have stable lives and we live constantly moving.

Choreography: Ramón Ramos Alayo

Music: Alex Heffes

Costume Design: Ramón Ramos Alayo

Dancers: Adonis Damián Martín Quiñones, Delvis Savigne
Friñòn, José Carlos Alarcón Chacòn

Intermedio / Intermission

Grief:Depression

Created in 2011

Choreography: Nelson Reyes

Music: Vicente Amigo, El Pele, Alberto Iglesias, Bobby McFerrin,
Yo-Yo Ma

Costume Design: Ramón Ramos Alayo

Dancers: Entire Alayo Dance Company

Grief:Acceptance

Created in 2011

Choreography: Ramón Ramos Alayo

Music: Paul Cantelon, John Adams

Costume Design: Ramón Ramos Alayo

Dancers: Entire Alayo Company

Quality of Movement:

World Premiere

This piece is based in fluid, dynamic and circular movements that represent the energy, ebb and flow of water in the human body.

Choreography: Ramón Ramos Alayo

Music: Christopher Young, Marco Beltrami, Pete Anthony, Belinda
Broughton

Costume Design: Ramón Ramos Alayo

Dancers: José Carlos Alarcón Chacòn, Ashley Crockett,
Delvis Savigne Friñòn, Fredrika Keefer, Zoé Klein, Adonis
Damián Martín Quiñones.

SF, Alayo Dance Company, The Anata Project. As a choreographer Victor has shown his work at the Ailey Citigroup Theater, Dance New Amsterdam for the Latin Choreographers Festival in NYC, The Garage art space in SF. He has been a guest choreographer for Labayen Dance SF and Emote Dance Theater. He has taught at Alonzo King Lines Ballet San Francisco Dance Center, ODC Dance Commons and Shawl-Anderson Dance Center in Berkeley, Lone Star Ballet in Amarillo Texas and Westlake School for the Performing Arts in Daly City and workshops in Mexico City and Monterrey, Mexico. This is his second season dancing with Alayo Dance Company.

Ashley Crockett: was born and raised in the Bay Area, She started training at the age of 3 at a local studio and around the age of 11 I joined a competition studio and experienced competing with their hip-hop, jazz, tap, and lyrical teams, while still taking ballet classes. She was a member of Berkeley Ballet Theater Youth Company. She recently graduated from UC Irvine with a B.F.A in Dance Performance, plus adding a minor in Business Management. This is her first season with Alayo Dance Company.

Paloma Martinez: has been dancing at Dance Mission since she was six. She is a senior in high school at Ruth Asawa School of the Arts, in the dance department for three years. This is her first time season with the Alayo Dance Company and she thanks Ramon greatly for the incredible opportunity.

Ramón Ramos Alayo: was selected by the Cuban government to study dance in Santiago de Cuba at age eleven. In 1990 he earned a masters degree in contemporary and folkloric dance and dance education from the Havana's National School of Art. a graduate of Havana's National School of Art, specializing in folkloric and contemporary dance. He was a principal dancer with several prominent Cuban dance companies, including Danza del Caribe, Narcisco Medina Contemporary Dance Company, touring throughout Europe, Belize, and Canada. His success continued after relocating to the U.S. in 1997; he has performed as a dancer with numerous outstanding companies, including Robert Henry Johnson, Kim Epifano, Sara Shelton Mann, Zaccho Dance Theatre and Robert Moses' Kin. Ramon currently teaches Cuban popular dance, Afro-Cuban modern dance and children's movement at several local dance studios and schools. He is respected throughout the Bay Area as a dancer, teacher, choreographer and the founder and artistic director and choreographer of Alayo Dance Company (2002) and CubaCaribe (2003). As director and choreographer, his work is an innovative fusion of Afro-Cuban modern, folkloric and popular Cuban Dance. He was featured in the article "Dance Across America" in National Geographic Magazine in 2006, and received the prestigious Wallace Alexander Gerbode Foundation's "Emerging Choreographer's Award" (2005) and was the recipient of a SF Bay Guardian 2010 Goldie Award, hailed by dance critic Rita Felciano as "the best Afro-Cuban dancer whose choreography stands well beyond traditional modes."

Profiles

Adonis Damián Martín Quiñones: was born in Contramaestere, a province of Santiago Cuba on June 17, 1990. He is a graduate from José María Heredia Heredia Dance Academy entitled with a degree in Modern Dance. He is a soloist for the Teatro de la Danza del Caribe. He also performs with Locomotion, an audiovisual and interactive dance company. He has danced with Kim Epiphano, Dance Brigade, Berkeley Ballet Theater and this is his second season with Alayo.

Delvis Savigne Friñón: was born in Santiago Cuba on November 20, 1989. He is a graduate of the José María Heredia Heredia Academy of Art with a degree in Contemporary and Folkloric Cuban Dance. He was evaluated by the national court and gained the place of soloist for his advanced technique. He has traveled to perform and teach in Jamaica and at the World Fair in Zaragoza Spain. He has danced with Kim Epiphano, Dance Brigade, Arenas Dance Company, Nicole Nicole Kalymoon's Embodiment Project. This is his second season with Alayo.

José Carlos Alarcón Chacón: was born in Santiago Cuba on September 25 1991. He is a graduate from the Manuel Muñoz Cedeño Profesional Academy of dance with a degree in Contemporary and Folkloric Dance. He is a very versatile dancer with Teatro de la Danza del Caribe. He has danced with Kim Epiphano, Dance Brigade, Berkeley Ballet Theater and this is his second season with Alayo.

Zoë Klein: is an international performer, teacher, acrobat, aerialist, production manager, and light designer from Brooklyn, NY. Zoë has toured 28 countries over 6 continents. Eight years co-directing Paradizo Dance brought: NBA NY Knicks halftime shows, International Salsa Congresses, 1st place titles in national cabaret competitions, So You Think You Can Dance, and Top Semi-Finals on America's Got Talent. Since Zoë relocated to San Francisco in 2009 for Master Lu Yi's acrobatic coaching. She dances for Epiphany Dance Productions, books circus acts for private events, is a technician at ODC, manages NOHspace and is Tech Director at CounterPULSE. This is her first season with Alayo.

Fredrika Keefer: started her dance training at the age of four years old. She graduated from School of the Arts High School in San Francisco and began dancing professionally with Dance Brigade and Alayo Dance Company. She has performed and taught dance and taiko drumming in New York, Cuba, St. Maartins, Egypt, and Lebanon. This is her 4th season dancing with Alayo Dance Company.

Victor Talledos: began his dance career at Conservatorio de Danza in Mexico city, graduated from Escuela Superior de Musica y Danza de Monterrey Monterrey, Mexico. He has performed for Proyectos en Movimiento dance company and Ballet Moderno de Mexico Las Bestias. In 2008 he moved to NYC to join the Ailey School for an intensive dance training program. Joined J. Chen project. In San Francisco he has worked for Robert Moses' Kin, Copious Dance Theater, Labayen Dance

SF, Alayo Dance Company, The Anata Project. As a choreographer Victor has shown his work at the Ailey Citigroup Theater, Dance New Amsterdam for the Latin Choreographers Festival in NYC, The Garage art space in SF. He has been a guest choreographer for Labayen Dance SF and Emote Dance Theater. He has taught at Alonzo King Lines Ballet San Francisco Dance Center, ODC Dance Commons and Shawl-Anderson Dance Center in Berkeley, Lone Star Ballet in Amarillo Texas and Westlake School for the Performing Arts in Daly City and workshops in Mexico City and Monterrey, Mexico. This is his second season dancing with Alayo Dance Company.

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The Alayo November show is sponsored by:



Upcoming Events:

Dance Trip to Cuba

December 13-28, 2013

July 2014

DanceInCuba2012@gmail.com

10th Annual CubaCaribe Festival

of Dance & Music

April 10-20, 2014

www.cubacaribe.org