

Friends of CubaCaribe:

We received a number of generous donations through our indiegogo campaign, and would like to acknowledge the support of the following contributors as well as those who requested to remain anonymous.

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Tatiana Vechniakova, Tauny Ruymaker, Tristen Taylor

Our **IndieGoGo** Campaign is still active and attracting CubaCaribe supporters from all over. If you would like to donate, go www.cubacaribe.org/festival9 and click **“Donate”** By joining this wonderful group of individuals, you will support authentic Caribbean Dance and Music in the Bay Area and beyond.

The 9th Annual CubaCaribe Festival is sponsored by:



La Compañía Teatro de la Danza del Caribe
April 19, 2013 Yerba Buena Center For The Arts

Dedicated to Eduardo Rivero Walker



Program

Introducción / Introduction by Edison Reyes Cabezas

Dedicación / Dedication de Danis La Mora Perez

Destellos:

Obra inspirada en los esculturas en bronce de Augusto Rodin (Se pronuncia Rodin) y dedicada a los cuerpos de los bailarines. Define el estilo de la Compañía. Estrenada en el 1999
Coreografía: Eduardo Rivero

Música: Electroacústica de Juan Piñera

Intérpretes: Toda la compañía (cuatro parejas)

Diseños de vestuario: Eduardo Rivero

Sparks:

Piece inspired by the bronze sculptures of Augustus Rodin and dedicated to the the forms of the dancers. This defines the style of the company. Created in 1999

Choreography: Eduardo Rivero

Music: Electroacoustic guitar by Juan Piñera

Dancers: Entire Company

Costume Design: Eduardo Rivero

Suite de Blues:

Estrenada en el 2010

Coreografía: Eduardo Rivero

Música: Blues clásicos

Intérpretes: Ana Virgen Massò, Gretee Rodríguez, Delvis Savigne y Adonis Martín

Diseños de vestuario: Eduardo Rivero

Blues Suite

Created in 2010

Choreography: Eduardo Rivero

Music: Classic blues

Dancers: Ana Virgen Massò, Gretee Rodríguez, Delvis Savigne y Adonis Martín

Costume Design: Eduardo Rivero

Merenseú

La danza moderna se fusiona con los ritmos de las Antillas Holandesas

Coreografía: Bárbara Ramos

Música: Merengue caribeño interpretado por el grupo musical de la Compañía y cantado en Papiamentu idioma de las Antillas Holandesas. Estrenada en el 1998 Intérpretes: Toda la compañía

El diseño de Vestuario de Merenseú es de Vladimir Martínez Savón

Merenseú

A fusion of modern dance and rhythms of the Dutch West Indies

Choreography: Bárbara Ramos

Music: Music: Caribbean merengue played by the company's musical group and sung in Papiamentu, language of the Netherlands Antilles. Created in 1998

Dancers: Entire company

Costume Design: Eduardo Rivero

Edisnel Rodríguez González: Nacido en el III Frente, Provincia de Santiago de Cuba el 22 de junio de 1990. Graduado de la Academia Profesional de Danza "José María Heredia Heredia" de Santiago de Cuba como Bailarín y Profesor de Danzas Folklóricas Cubanas. Se desempeña como bailarín de la compañía donde posee la categoría de Solista y también como profesor de la Escuela Vocacional de Arte en Santiago de Cuba. Junto al Maestro Eduardo Rivero ha viajado a Jamaica y Belize en función de bailarín y profesor.

Edisnel was born in III Frente, a province of Santiago, Cuba on June 22 1990. He is a graduate from the José María Heredia Heredia Professional Academy of dance with a degree in Folkloric Cuban dance. He is a professor at the Vocational School of Art in Santiago de Cuba. He has traveled to Jamaica and Belize to perform and teach and he is a soloist with the company.

José Carlos Alarcón Chacón: Nacido en la ciudad de Santiago de Cuba el 25 de septiembre de 1991. Graduado en la Escuela en la Escuela Profesional de Arte "Manuel Muñoz Cedeño" en la ciudad de Bayamo como Bachiller en Arte, Bailarín de Danza Contemporánea y Danza Folklórica Cubana el 29 de abril de 2010. Bailarín muy versátil de la compañía Teatro de la Danza del Caribe.

José was born in Santiago Cuba on September 25 1991. He is a graduate from the Manuel Muñoz Cedeño Professional Academy of dance with a degree in Contemporary and Folkloric Dance. He is a very versatile dancer with Teatro de la Danza del Caribe.

Lilibeth Santana Rodríguez: Nacida en Contramaestre en la Provincia de Santiago de Cuba el 7 de febrero de 1991. Graduada en la Escuela Profesional de Arte "Manuel Muñoz Cedeño" como Bachiller en Arte, Bailarina de Danza Contemporánea y Danza Folklórica Cubana el 29 de abril de 2010. Bailarina Solista de la Compañía Teatro de la Danza del Caribe

Lilibeth was born in Contramaestre, a province of Santiago, Cuba on February 7, 1991. She is a graduated in 2010 from the Manuel Muñoz Cedeño Professional Academy of Art, with a degree in Contemporary and Folkloric Cuban Dance. She is a soloist with Compañía Teatro de la Danza del Caribe.

Barbara Ramos Caballero: Graduada de la Escuela Nacional de Arte en 1989, fue ubicada en la Compañía Teatro de la Danza del Caribe de Santiago de Cuba, bajo la Dirección General y Artística del Eduardo Rivero Walker. Bailarina muy versátil y expresiva fue evaluada por un tribunal formado por prestigiosas personalidades de la danza, obtuvo la categoría de Primera Bailarina, Maestra, Coreógrafa y Maître con el Primer Nivel. Ha visitado junto a estas compañías países como Canadá, Barbados, Trinidad y Tobago, Curazao y Suriname, en calidad de bailarina solista, coreógrafa y maestra. Ella actualmente fue nombrada Directora General y Artística de la Compañía.

A graduate of the National School of Art in 1989, Ramos was placed in the Compañía Teatro de la Danza del Caribe in Santiago de Cuba, under the distinguished professor Eduardo Rivero Walker. She immediately became a soloist and is viewed as one of the finest dancers of the national dance school. An incredibly versatile and expressive dancer, she was evaluated by a panel of prestigious dance panel and won the category of principal dancer, professor, choreographer and ballet master at the highest level. Ramos has traveled to Canada, Barbados, Trinidad and Tobago, Curacao and Suriname, and now the U.S. She is currently appointed General and Artistic Director.

Edison Reyes Cabezas Assistant Director of the company. Hace más de 20 años es Asistente de Dirección del Maestro Eduardo Rivero Walker, siendo miembro activo del Consejo Artístico de la Compañía, quedando siempre al frente de este colectivo en ausencia del Maestro. Asistió al Festival Internacional de Danza Contemporánea, celebrado en Barranquilla, Colombia, colaborando en la impartición de un taller de danza moderna Junto a la compañía ha participado en todas las giras internacionales.

For more than 20 years Edison served as the assistant director and right hand to el Maestro Eduardo Rivero Walker. He is an active member of the creative and professional part of the company. He assisted the International Festival of Contemporary Dance in Colombia. With the company he has traveled to Belize, Spain, Portugal, France, Jamaica, Italy, Venezuela, Curacao and now the U.S.

Profiles

Ana Virgen Massò Freyre: Nacida en la ciudad de Santiago de Cuba el 30 de diciembre de 1988. Graduada en la Escuela Vocacional de Arte de Santiago de Cuba como Bailarina de Danza Moderna y Contemporánea se desempeñó también como Profesora de la mencionada Escuela. Por sus condiciones técnicas y profesionales un tribunal de evaluación le otorgó la condición de Primera Bailarina de la Compañía la más alta categoría a la que puede aspirar un bailarín o bailarina. Junto a la Compañía Teatro de la Danza del Caribe ha viajado a España, a la Feria Mundial efectuada en Zaragoza. **Ana was born in Santiago, Cuba on December 30, 1988. She graduated from the Vocational School of Art with a degree in Contemporary Modern dance where she is also a professor. She earned the highest possible evaluation scores in technique and professionalism and is the principal dancer of the Danza company. She has traveled and performed in the world fair in Zaragoza Spain.**

Yolaine Mustelier Ribeaux: Nacida en Santiago de Cuba el 27 de septiembre de 1989. Graduada en la Escuela Vocacional de Arte de Santiago de Cuba como Bailarina de Danza Moderna y Contemporánea se desempeña también como Profesora de la mencionada Escuela. Licenciada en Estudios Socioculturales en la Universidad de Oriente en enero de 2013. Bailarina Cuerpo de Baile "A" de la compañía. Ha viajado junto a la compañía a España **Yolaine was born on September 27, 1989. She is a Graduate of the Vocational Art School in Santiago Cuba with a degree in Modern dance where she is also a professor. In January of 2013 she became licenced in sociocultural studies from the Universidad de Oriente. She is has has traveled to Spain and is a principal dancer with the Danza company.**

Adonis Damián Martín Quiñones: Nacido en Contramaestre, Provincia de Santiago de Cuba, el 17 de junio de 1990. Graduado en la Academia Profesional de Danza "José María Heredia Heredia" como Bailarín Profesor de Danza Moderna y Contemporánea el 26 de junio de 2008. Bailarín Solista de la Compañía Teatro de la Danza del Caribe. También se desempeña como bailarín de espectáculos en la Compañía Locomoción un Proyecto Audiovisual e Interactivo. **Adonis was born in Contramaestre, a province of Santiago Cuba on June 17, 1990. He is a graduate from José María Heredia Heredia Dance Academy entitled with a degree in Modern Dance. He is a soloist for the Teatro de la Danza del Caribe. He also performs with Locomotion, an audiovisual and interactive dance company.**

Delvis Savugne Friñón: Nació en Santiago de Cuba el 20 de noviembre de 1989. Graduado en la Escuela Vocacional de Arte José María Heredia Heredia como Bailarín Profesor de Danza Moderna y Contemporánea y Danzas Folklóricas Cubanas el 27 de junio de 2007. Un tribunal nacional de evaluación le otorgó la categoría de Bailarín Solista por su desarrollo técnico y profesional. Junto a la compañía ha viajado a España a la Feria Mundial celebrada en Zaragoza. Como profesor y bailarín ha viajado a Jamaica. **Delvis was born in Santiago Cuba on November 20, 1989. He is a graduate of the José María Heredia Heredia Academy of Art with a degree in Contemporary and Folkloric Cuban Dance. He was evaluated by the national court and gained the place of soloist for his advanced technique. He has traveled to perform and teach in Jamaica and at the World Fair in Zaragoza Spain.**

Grette Rodriguez Despaigne: Nacida en la ciudad de Santiago de Cuba el 5 de abril de 1991. Es graduada con el título de Bachiller en Arte, Bailarina de Danza Contemporánea y Danza Folklórica Cubana en la Escuela Profesional de Arte Manuel Muñoz Cedeño". Es profesora de la especialidad Técnica de la Danza en la Escuela Vocacional de Arte de Santiago de Cuba. Tiene la categoría de Primera Solista en la Compañía Teatro de la Danza del Caribe. **Grette was born in the city of Santiago de Cuba on April 5, 1991. She is a graduate of the Manuel Muñoz Cedeño Professional School of Art with a degree in contemporary dance and Cuban folkloric dance. She is a professor of modern dance technique at the Vocational School of Art in Santiago de Cuba. She is a principal soloist in the company**

Intermedio / Intermission

Ceremonial de la Danza:

Obra que sintetiza la Escuela Cubana de la Danza Moderna. Dedicada a todos los que de una forma u otra han dado su aporte a la Técnica de la Danza Moderna y en especial al Maestro Ramiro Guerra (Maestro del Eduardo Rivero). Estrenada en 1995
Coreografía: Eduardo Rivero
Música: Folclórica cubana, Adagio de Saint Saen, Ritual africano, Aleluya de Handel
Intèrpretes toda la compañía
Diseños de vestuarios: Eduardo Rivero

Ceremonial de la Danza:

Piece that summarizes the Cuban Modern dance education . Dedicated to all those who have given their support in one way or another to the Modern Dance technique, especially the influential teacher of Eduardo Rivero, Ramiro Guerra. Created in 1995
Choreography: Eduardo Rivero
Music: Folkloric Cuban, Adagio de Saint Saen, Ritual africano, Aleluya de Handel
Dancers: Entire Company
Costume Design: Eduardo Rivero

Presentación del video/ Video Presentation

Sùlkary:

Las formas danzarias de esta obra tienen su origen en el arte escultórico africano con elementos de danza afrocubana (yoruba y arará) incorporados a nuestra técnica de la danza moderna. Una danza de exaltación a la fecundidad y la fertilidad que, a través de las relaciones humanas, eterniza la vida del hombre. Estrenada en el 1971
Esta obra es un clásico de la Danza Moderna Cubana
Coreografía: Eduardo Rivero
Música: Afrocubana
Intèrpretes: Ana Virgen Massò, Yolaine Mustelier, Lilibet Santana, José Carlos Alarcón, Edisnel Rodríguez y Delvis Savigne
Diseños de vestuario: Eduardo Rivero

Sùlkary:

The dance forms of this work have their origin in African sculpture art with elements of Afro-Cuban dance (Yoruba and Arará) incorporated into Cuban modern dance technique. The piece exalts fecundity and fertility which, through human relationships, perpetuate life. This work is a classic of Cuban modern dance. Created in 1971
Choreography: Eduardo Rivero
Music: Afro-Cuban Rythms
Dancers: Ana Virgen Massò, Yolaine Mustelier, Lilibet Santana, José Carlos Alarcón, Edisnel Rodríguez y Delvis Savigne
Costume Design: Eduardo Rivero

2013 CUBACARIBE FESTIVAL: EL MAESTRO

Artistic Director Ramón Ramos Alayo

Executive Director Jamaica Itule Simmons

CubaCaribe Producers: Moran Hirsch and Kyleigh Nevis

Lighting Designer José María Francos

Sound Operator Guy Brenner

Graphic Design Jamaica Itule Simmons

Thank You

We would like to express gratitude to all of you for being here and supporting CubaCaribe especially all of the dancers, musicians, artists, volunteers and technicians involved in this festival who are the driving force behind this annual event. Special Thanks to Danis La Mora Perez, Marc Bamuthi Joseph, Isabel Yrigoyen, José María Francos, Guy Brenner, Elizabeth Gessel, Aida Salazar, DJ Antonio, Amy Draizen, Jen Grimm, Moran Hirsch, Kyleigh Nevis, Krissy Keefer, and Stella Adelman for their passion and support.

Upcoming Events: www.cubacaribe.org

Dance Workshops with Danza del Caribe, Danis "La Mora" Perez, Silfredo La O and Ramon Ramos Alayo- Various Times check online

Lecture & Painting demonstration with Silfredo La O
April 25, 6pm @ Museum of the African Diaspora \$12

PARTY AT CAÑA SF with DJ WALT DIGZ & FITO REINOSO
SUN. April 21st 4:00-10:00 pm : \$10

RAMÓN RAMOS ALAYO & BARBARA RAMOS : Afro-Cuban Modern
dance class: SAT. April 27th 11:00 am - 12:00 pm : YBCA Tabernacle

Summer Dance Workshops in Cuba - July 2013
For info contact: DanceInCuba2012@gmail.com

Program Notes

Better than a thousand days of diligent study is one day with a great teacher.
-Japanese proverb

The artistic concept for the 2013 CubaCaribe festival represents the evolution of the ongoing cultural exchange between Ramon Ramos Alayo and his mentor and teacher, Eduardo Rivero Walker, and their two dance companies. *Tributes to our Teachers*, the theme for the 2013 festival, came naturally as a concept to embody this year's work. The Merriam Webster dictionary defines tribute as a gift or service showing respect, gratitude, or affection. Learning from others and elders, passing down traditions through art is fundamental and common in many cultures of the African Diaspora. It is an especially strong cultural tradition to name, honor and pay homage to those who have taught you. After nine years as cultural organization, tribute is significant to where CubaCaribe stands in time and space.

Ramon Ramos Alayo has dreamed of bringing his mentor and the company to the Bay Area for years. Alayo, CubaCaribe's and Alayo Dance Company's artistic director, graduated from the National School of Dance in 1989 and immediately danced under the direction of Eduardo Rivero. Rivero served as an essential role model in forming the discipline of who Alayo is as a dancer and choreographer. Like Mary Ellen Hunt wrote, "it is a bittersweet moment for Alayo" because he envisioned the director here in the U.S. with his company sharing the stage, but sadly he passed away of lung cancer last November before this dream could be fulfilled and so this year's Festival is dedicated to him. We are proud to present and host them for the first time ever in the United States.

Teatro De La Danza Del Caribe, founded in 1988 by Eduardo Rivero, uniquely blends the techniques of Contemporary and Folkloric dance to show the identity within the Afro-Caribbean and Cuban cultures. The company has a varied repertoire that includes Rivero's own work with its strong emphasis on physical design, and its reflection of folk and contemporary movement. It has also been an incubator for many talented young composers and dancers, including Alayo, along with Narcissus Medina, Lesme Grenot, and Arthur Castillo, among others. The vitality and power of their young dancers blends with the freshness of a company that transgresses the boundaries of communication. Danza del Caribe has influenced Alayo's own aesthetic greatly.

CubaCaribe is dedicated to supporting the continued passage of artistic traditions through master teachers and their scholars. It's mission is to preserve, promote and present the vibrant cultural and artistic traditions of the Caribbean and its Diaspora. Founded on the principle that dance, music, and visual art have the power to unite people of diverse perspectives, CubaCaribe fosters greater understanding and appreciation of Caribbean arts and culture.

Jamaica Itule Simmons, Executive Director, CubaCaribe

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Rosa Williams, Tatiana Vechniakova, Tauny Ruymaker, Tristen
Taylor, Sheela Jivan, Berta Low, Alissa Brownrigg Small, Cora
Barnes, Serena Connelly, Virginia Lopez, Joanna Haigood,
Sandra Coley, Joshua Langenthal, Michael Willis

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EL DISCÍPULO

La Compañía Teatro de la Danza del Caribe
y Alayo Dance Company
April 26-28, 2013 Laney College Theater

Program

Introducción / Introduction by CubaCaribe

Siempre Corriendo/Always Running:

Choreography: Ramon Ramos Alayo

Music: Alex Heffes

Dancers: Delvis Savings Fríñon, Edisnel Rodríguez González, Adonis Damián Martín Quíñones, José Carlos Alarcón Chacòn

¿Qué Pasa con el Amor?/What About Love? (World Premiere):

Choreography: Ramon Ramos Alayo

Music: Aaron Zigmas & Joshua Bell, "Fall on your Sword", Ola Gjello

Dancers: Alayo Dance Company and Danza del Caribe

Costume Design: Ramon Ramos Alayo

Un Pedazo de Tela Blanca/A Piece of White Cloth:

Ramos examines the nuanced cultural meanings of white cloth in Yoruba and Cuban culture. Sometimes called "spirit cloth" in Yoruba, simple cotton cloth is associated with purity, conception, healing, rainfall, milk, tears, saliva, semen, and watery spirit world. The most humble of all cloths, it nonetheless holds great transformative powers, and as such, is used in rituals including initiation ceremonies, marriages, and funerals. For Ramos, white cloth is a metaphor for the cultural lineage that was torn and frayed, and yet not lost on the long journey from Africa to Cuba to the United States. Along the path of his ancestors and during his personal migration from Cuba to the Bay Area, he has dragged the white cloth wound around his body and has woven ancestral memories into his modern choreographic vision.

Choreography: Ramon Ramos Alayo

Music: Soweto Community Hall, Vusi Mahlasela and Niki Reiser

Dancers: Alayo Dance Company and Danza del Caribe

Costume Design: Debora Valoma

Intermedio / Intermission

Sùlkary:

The dance forms of this work have their origin in African sculpture art with elements of Afro-Cuban dance (Yoruba and Arará) incorporated into Cuban modern dance technique. The piece exalts fecundity and fertility which, through human relationships, perpetuate life. This work is a classic of Cuban modern dance. Created in 1971

Choreography: Eduardo Rivero

Music: Afro-Cuban Rhythms

Dancers: Ana Virgen Massò, Yolaine Mustelie, Lilibeth Santana, José Carlos Alarcòn, Edisnel Rodríguez y Delvis Savigne

Costume Design: Eduardo Rivero

Sobre el Tiempo/On Top of the Beat (World Premiere):

Choreography: Ramon Ramos Alayo

Music: James Horner

Dancers: Alayo Dance Company and Danza del Caribe

Costume Design: Eduardo Rivero

School of Art in Santiago de Cuba. She is a principal soloist in the company.

Edisnel Rodríguez González: Nacido en el III Frente, Provincia de Santiago de Cuba el 22 de junio de 1990. Graduado de la Academia Profesional de Danza "José María Heredia Heredia" de Santiago de Cuba como Bailarín y Profesor de Danzas Folklóricas Cubanas. Se desempeña como bailarín de la compañía donde posee la categoría de Solista y también como profesor de la Escuela Vocacional de Arte en Santiago de Cuba. Junto al Maestro Eduardo Rivero ha viajado a Jamaica y Belize en función de bailarín y profesor.

Edisnel was born in III Frente, a province of Santiago, Cuba on June 22 1990. He is a graduate from the José María Heredia Heredia Profesional Academy of dance with a degree in Folkloric Cuban dance. He is a professor at the Vocational School of Art in Santiago de Cuba. He has traveled to Jamaica and Belize to perform and teach and he is a soloist with the company.

José Carlos Alarcón Chacòn: Nacido en la ciudad de Santiago de Cuba el 25 de septiembre de 1991. Graduado en la Escuela en la Escuela Profesional de Arte "Manuel Muñoz Cedeño" en la ciudad de Bayamo como Bachiller en Arte, Bailarín de Danza Contemporánea y Danza Folklórica Cubana el 29 de abril de 2010. Bailarín muy versátil de la compañía Teatro de la Danza del Caribe.

José was born in Santiago de Cuba on September 25 1991. He is a graduate from the Manuel Muñoz Cedeño Profesional Academy of dance with a degree in Contemporary and Folkloric Dance. He is a very versatile dancer with Teatro de la Danza del Caribe.

Lilibeth Santana Rodríguez: Nacida en Contramaestre en la Provincia de Santiago de Cuba el 7 de febrero de 1991. Graduada en la Escuela Profesional de Arte "Manuel Muñoz Cedeño" como Bachiller en Arte, Bailarina de Danza Contemporánea y Danza Folklórica Cubana el 29 de abril de 2010. Bailarina Solista de la Compañía Teatro de la Danza del Caribe

Lilibeth was born in Contramaestre, a province of Santiago, Cuba on February 7, 1991. She graduated in 2010 from the Manuel Muñoz Cedeño Professional Academy of Art, with a degree in Contemporary and Folkloric Cuban Dance. She is a soloist with Compañía Teatro de la Danza del Caribe.

Barbara Ramos Caballero: Graduada de la Escuela Nacional de Arte en 1989, fue ubicada en la Compañía Teatro de la Danza del Caribe de Santiago de Cuba, bajo la Dirección General y Artística del Eduardo Rivero Walker. Bailarina muy versátil y expresiva fue evaluada por un tribunal formado por prestigiosas personalidades de la danza, obtuvo la categoría de Primera Bailarina, Maestra, Coreógrafa y Maitre con el Primer Nivel. Ha visitado junto a estas compañías países como Canadá, Barbados, Trinidad y Tobago, Curazao y Suriname, en calidad de bailarina solista, coreógrafa y maestra. Ella actualmente fue nombrada Directora General y Artística de la Compañía.

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Edison Reyes Cabezas Assistant Director of the company. Hace más de 20 años es Asistente de Dirección del Maestro Eduardo Rivero Walker, siendo miembro activo del Consejo Artístico de la Compañía, quedando siempre al frente de este colectivo en ausencia del Maestro. Asistió al Festival Internacional de Danza Contemporánea, celebrado en Barranquilla, Colombia, colaborando en la impartición de un taller de danza moderna Junto a la compañía ha participado en todas las giras internacionales. For more than 20 years Edison served as the Assistant Director and right hand to el Maestro Eduardo Rivero Walker. He is an active member of the creative and professional part of the company. He assisted the International Festival of Contemporary Dance in Colombia. With the company he has traveled to Belize, Spain, Portugal, France, Jamaica, Italy, Venezuela, Curacao and now the U.S.

Profiles- Danza del Caribe

Ana Virgen Massò Freyre: Nacida en la ciudad de Santiago de Cuba el 30 de diciembre de 1988. Graduada en la Escuela Vocacional de Arte de Santiago de Cuba como Bailarina de Danza Moderna y Contemporánea se desempeñó también como Profesora de la mencionada Escuela. Por sus condiciones técnicas y profesionales un tribunal de evaluación le otorgó la condición de Primera Bailarina de la Compañía la más alta categoría a la que puede aspirar un bailarín o bailarina. Junto a la Compañía Teatro de la Danza del Caribe ha viajado a España, a la Feria Mundial efectuada en Zaragoza. Ana was born in Santiago, Cuba on December 30, 1988. She graduated from the Vocational School of Art with a degree in Contemporary Modern dance where she is also a professor. She earned the highest possible evaluation scores in technique and professionalism and is the principal dancer of the Danza company. She has traveled and performed in the world fair in Zaragoza, Spain.

Yolaine Mustelier Ribeaux: Nacida en Santiago de Cuba el 27 de septiembre de 1989. Graduada en la Escuela Vocacional de Arte de Santiago de Cuba como Bailarina de Danza Moderna y Contemporánea se desempeña también como Profesora de la mencionada Escuela. Licenciada en Estudios Socioculturales en la Universidad de Oriente en enero de 2013. Bailarina Cuerpo de Baile "A" de la compañía. Ha viajado junto a la compañía a España. Yolaine was born on September 27, 1989. She is a graduate of the Vocational Art School in Santiago de Cuba with a degree in Modern dance where she is also a professor. In January of 2013 she became licensed in sociocultural studies from the Universidad de Oriente. She has traveled to Spain and is a principal dancer with the Danza company.

Adonis Damián Martín Quiñones: Nacido en Contramaestre, Provincia de Santiago de Cuba, el 17 de junio de 1990. Graduado en la Academia Profesional de Danza "José María Heredia Heredia" como Bailarín Profesor de Danza Moderna y Contemporánea el 26 de junio de 2008. Bailarín Solista de la Compañía Teatro de la Danza del Caribe. También se desempeña como bailarín de espectáculos en la Compañía Locomoción un Proyecto Audiovisual e Interactivo. Adonis was born in Contramaestre, a province of Santiago de Cuba on June 17, 1990. He is a graduate from José María Heredia Heredia Dance Academy entitled with a degree in Modern Dance. He is a soloist for the Teatro de la Danza del Caribe. He also performs with Locomotion, an audiovisual and interactive dance company.

Delvis Savugne Friñón: Nació en Santiago de Cuba el 20 de noviembre de 1989. Graduado en la Escuela Vocacional de Arte José María Heredia Heredia como Bailarín Profesor de Danza Moderna y Contemporánea y Danzas Folklóricas Cubanas el 27 de junio de 2007. Un tribunal nacional de evaluación le otorgó la categoría de Bailarín Solista por su desarrollo técnico y profesional. Junto a la compañía ha viajado a España a la Feria Mundial celebrada en Zaragoza. Como profesor y bailarín ha viajado a Jamaica. Delvis was born in Santiago de Cuba on November 20, 1989. He is a graduate of the José María Heredia Heredia Academy of Art with a degree in Contemporary and Folkloric Cuban Dance. He was evaluated by the national court and gained the place of soloist for his advanced technique. He has traveled to perform and teach in Jamaica and at the World Fair in Zaragoza, Spain.

Grette Rodriguez Despaigne: Nacida en la ciudad de Santiago de Cuba el 5 de abril de 1991. Es graduada con el título de Bachiller en Arte, Bailarina de Danza Contemporánea y Danza Folklórica Cubana en la Escuela Profesional de Arte Manuel Muñoz Cedeño". Es profesora de la especialidad Técnica de la Danza en la Escuela Vocacional de Arte de Santiago de Cuba. Tiene la categoría de Primera Solista en la Compañía Teatro de la Danza del Caribe. Grette was born in the city of Santiago de Cuba on April 5, 1991. She is a graduate of the Manuel Muñoz Cedeño Professional School of Art with a degree in Contemporary and Cuban Folkloric Dance. She is a professor of modern dance technique at the Vocational

Profiles- Alayo Dance Company

Demnis Bain Savigne: Demnis Bain was born August 9th in Santiago de Cuba, Cuba. He grew up always surrounded by love which helped to stimulate his passion for the arts. Demnis was taught at a young age that happiness comes from within and the importance to live life to the fullest. He has embraced this concept and strived to pass on his love for life and express his happiness through dance. Demnis received the majority of his formal training in Cuba. He attended Regino Eladio Voti en Guantanamo, Escuela Nacional de Arte in Havana and was a part of Conjunto Folklorico Nacional de Cuba. He has expertise in afro cuban dance, folklore, ballet, jazz, modern dance, contemporary ballet, tap dance, hip hop, choreography and singing. Demnis has choreographed for such people as, Kenny Ortega, Siegfried & Roy, Emilio Estefan, Manuel Mendive, Havana Nights Dance Company and the Latin Grammys. He has performed on "Don Francisco Presenta", "Cosa Nostra" and with groups such as "Orichas", "Calle 13", "Los Van Van", "Bamboleo", "Pacho Alonso" and "Issac Delgado". Demnis is probably most known for his work with the Havana Nights Dance Company. He toured and performed in more than 16 different countries and was a lead dancer in about 450 performances of "Havana Nightclub - The Show". The performances received standing ovations and outstanding reviews from critics and audiences all around. The tour ended in Las Vegas, Nevada with the intentions of returning back to Cuba afterwards. Political hostilities between the U.S. and Cuba landed all 53 performers in the middle of a dispute that forced them into making life changing decisions. In 2004 Demnis Bain was a part of the largest mass defection in the United States and the entire cast requested and were granted political asylum. Demnis has remained in the U.S. ever since, fulfilling his original goal of performing and touching the hearts of anyone he could.

Fredrika Keefer: Fredrika Keefer started her dance training at the age of five. She graduated from San Francisco's School of the Arts High School and began to dance professionally right after. She currently dances with Dance Brigade, Alayo Dance Company and is a teacher in the youth program at Dance Mission Theatre. This is her fourth year with Alayo Dance Company. After four years of traveling to Cuba and working with the company she is thrilled to finally share the stage with the dancers of Danza de Caribe. It is such an honor.

Ramon Ramos Alayo: is a dancer, teacher, choreographer and the founder and artistic director of the Alayo Dance Company and CubaCaribe. Ramos was selected by the Cuban government to study dance in Santiago de Cuba at age eleven. In 1990 he earned a masters degree in contemporary and folkloric dance and dance education from the Havana's National School of Art. He was the principal dancer with Danza del Caribe, Narciso Medina Contemporary Dance Company and performed in Cuba, Europe, Canada, Belize and the U.S. Since moving to California in 1997, he has performed with some of the most respected choreographers in the San Francisco Bay Area, including Robert Henry Johnson, Kim Epifano, Sara Shelton Mann, Joanna Haigood/Zaccho Dance and Robert Moses' Kin. Ramon currently teaches Cuban popular dance, Afro-Cuban modern dance and children's movement at several local dance studios and schools, and is artistic director of Alayo Dance Company and CubaCaribe. In 2002, Ramos founded the Alayo Dance Company. As director and choreographer, his work is an innovative fusion of Afro-Cuban modern, folkloric and popular Cuban dance. He eloquently articulates his aesthetic vision through a synthesis of these dance styles, citing from each traditions, movements, narratives and concepts indicative of Cuban culture. Ramos has choreographed and produced ten full-length dance performances. Alayo Dance Company was featured in "Dance Across America," published in National Geographic Magazine (2006). Ramos was nominated for an Isadora Duncan Dance Award nominee for the ensemble performance of Los Guedes, performed at CubaCaribe Festival (2006) and is a winner of a Bay Guardian Goldie (2010).

2013 CUBACARIBE FESTIVAL: EL DISCÍPULO

Artistic Director Ramón Ramos Alayo

Executive Director Jamaica Itule Simmons

CubaCaribe Producers: Moran Hirsch and Kyleigh Nevis

Lighting Designer Matthew De Gumbia

Sound Operator Jim Cave

Graphic Design Jamaica Itule Simmons

Thank You

We would like to express gratitude to all of you for being here and supporting CubaCaribe especially all of the dancers, musicians, artists, volunteers and technicians involved in this festival who are the driving force behind this annual event. Special Thanks to Danis La Mora Perez, Marc Bamuthi Joseph, Isabel Yrigoyen, José María Francos, Guy Brenner, Elizabeth Gessel, Aida Salazar, DJ Antonio, Elaine Brown, Ricardo Yick, Yana Mayevskaya, Amy Draizen, Jen Grimm, Moran Hirsch, Kyleigh Nevis, Krissy Keefer, and Stella Adelman for their passion and support.

Upcoming Events: www.cubacaribe.org

RAMÓN RAMOS ALAYO & BARBARA RAMOS : Afro-Cuban Modern dance class: SAT. April 27th 11:00 am - 12:00 pm : YBCA Tabenacle

Summer Dance Workshops in Cuba - July 2013
For info contact: DanceInCuba2012@gmail.com



Program Notes

This weekend of performances is dedicated to all my mentors. They guided me through my career as a professional dancer, teacher, and choreographer. I want to thank all the people who have influenced me, from my early years at the dance school in Cuba through the present. With my work, I want to honor the late director, Eduardo Rivero.

I started working with Danza del Caribe two years ago. I was inspired by the virtuosity of the company, and I am excited to present my work through these talented dancers.

“Always Running” was inspired by a time in my life when I was running from one place to another. When I would listen to music, I would think about how we, as dancers, don’t have a stable life; we live constantly moving.

“On Top of the Beat,” a world premiere, reflects the idea that there is a rhythm to our thoughts. They have a movement, they rotate like a galaxy. On top of the beat we dance, we make love. But for as much as we try to get ahead of the beat, the beat consumes us. The beat will change its path.

“What About Love?” is about all relationships, and how they are judged. The piece asks the question: Why can’t people accept the happiness of others despite their differences, especially when the only thing people want is to be happy.

Especial gracias a todo CubaCaribe miembros en voluntario por todo el éxito. A todos mis amigos que me han apoyado en mi carrera artistica y en mi vida personal. En especial a mi familia. Especial gracias a YBCA, Dance Mission Theater, and Laney College. Gracias a Krisy Keefer. Gracias a todos mis profesores que por durante 8 años me guiaron y me enseñaron el camino correcto. A mis tutores Narciso Medina y el gran maestro Eduardo Rivero por ser el mejor maestro y director que un discípulo pueda tener. Que en paz descanse Maestro.

-- Ramon Ramos Alayo, Artistic Director, CubaCaribe